

# News And Events/calendar Of Events

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***Damnable Tales*** Richard Wells 2021-09-02 This richly illustrated anthology gathers together classic short stories from masters of supernatural fiction including M. R. James, Sheridan Le Fanu and Arthur Machen, alongside lesser-known voices in the field including Eleanor Scott and Margery Lawrence, and popular writers less bound to the horror genre, such as Thomas Hardy and E. F. Benson. These are damnable tales, selected and beautifully illustrated by Richard Wells. They stalk the moors at night, the deep forests, cornered fields and dusky churchyards, the narrow lanes and old ways of these ancient places, drawing upon the haunted landscapes of folk-horror – a now widely used term first applied to a series of British films from the late 1960s and 1970s: *Witchfinder General* (1968), *Blood on Satan’s Claw* (1971), and *The Wicker Man* (1973). But as this collection shows, writers of uncanny fiction were dabbling in the dark side of folklore long before. These twenty-two stories take the reader beyond the safety and familiarity of the town into the isolated and untamed wilderness. Unholy rites, witches’ curses, sinister village traditions and ancient horrors that lurk within the landscape all combine to remind us that the shiny modern, urban world might not have all the answers...

***Small Mouth Sounds*** Bess Wohl 2017-09-29 In the overwhelming quiet of the woods, six runaways from city life embark on a silent retreat. As these strangers confront internal demons both profound and absurd, their vows of silence collide with the achingly human need to connect. Filled with awkward humor, this strange and compassionate new play asks how we address life’s biggest questions when words fail us.

***Fanning the Flames*** Kaoru Ueda 2021 Japan’s Meiji Restoration brought swift changes through Japanese adoption of Western-style modernization and imperial expansion. Fanning the Flames brings together a range of scholarly essays and collected materials from the Hoover Institution Library & Archives detailing how Japanese propaganda played an active role in fostering national identity and mobilizing grassroots participation in the country’s transformation and wartime activities, starting with the First Sino-Japanese War to the end of World War II.

***Learning from Libraries that Use WordPress*** Kyle M. Jones 2013 With its intuitive interface and open-source development method, the WordPress web platform has emerged as a uniquely flexible content management system (CMS) with many library-related applications. In this book Jones and Farrington, two web designer/librarians, explore the variety of ways libraries are implementing WordPress as a CMS, from simple "out-of-the-box" websites to large sites with many custom features. Emphasizing a library-specific perspective, the authors Offer a brief history of WordPress, reviewing its genesis and sketching in some possible future directions Analyze the software’s strengths and weaknesses, spotlighting its advantages over other existing web publishing platforms as well as discussing the limitations libraries have encountered Present a variety of case studies, offering first-hand examples which detail why WordPress was selected, methods of implementation and degree of customization, feedback from users, and reflections on usability Discuss essential plug-ins, themes, and other specialized applications for library sites This useful book shows how scores of libraries have used WordPress to create library websites that are both user-friendly and easy to maintain.

***Hola Papi*** John Paul Brammer 2021-06-08 From popular LGBTQ advice columnist and writer John Paul Brammer comes a hilarious, heartwarming memoir-in-essays chronicling his journey growing up as a queer, mixed-race kid in America’s heartland to becoming the “Chicano Carrie Bradshaw” of his generation. “A wise and charming book. [Brammer] is such a good writer, and so well rounded.”—David Sedaris “[Brammer] is both kind and piercingly funny, often in the same sentence....Personal and affecting...;[Hola Papi! is a master class of tone and tenderness, as Brammer balances self-compassion with humor.” —THE NEW YORK TIMES BOOK REVIEW (EDITORS’ CHOICE) “[Hola Papi! should be] required reading...[Brammer’s] writing is incredibly funny, kind, and gracious to his readers, and deeply vulnerable in a way that makes it feel as if he’s talking to only you.” —LOS ANGELES TIMES The first time someone called John Paul (JP) Brammer “Papi” was on the popular gay hookup app Grindr. At first, it was flattering; JP took this as white-guy speak for “hey, handsome.” Who doesn’t want to be called handsome? But then it happened again and again...and again, leaving JP wondering: Who the hell is Papi? What started as a racialized moniker given to him on a hookup app soon became the inspiration for his now wildly popular advice column “¡Hola Papi!,” launching his career as the Cheryl Strayed for young queer people everywhere—and some straight people too. JP had his doubts at first—what advice could he really offer while he himself stumbled through his early 20s? Sometimes the best advice to dole outcomes from looking within, which is what JP has done in his column and book—and readers have flocked to him for honest, heartfelt wisdom, and of course, a few laughs. In ¡Hola Papi!, JP shares his story of growing up biracial and in the closet in America’s heartland, while attempting to answer some of life’s toughest questions: How do I let go of the past? How do I become the person I want to be? Is there such a thing as being too gay? Should I hook up with my grade school bully now that he’s out of the closet? Questions we’ve all asked ourselves, surely. ¡Hola Papi! is “a warm, witty compendium of hard-won life lessons,” (Harper’s Bazaar) for anyone—gay, straight, and everything in between—who has ever taken stock of their unique place in the world. “Readers are likely to become addicted to these stories; they’re that good...Brammer comes to know himself very well, and readers will be delighted to make his acquaintance, too,” (Booklist, starred review).

***Calabasas Street*** José Cruz González 1998

***La Belle Hélène*** Henri Meilhac 2003

***Satisfaction Guaranteed*** Micheline Maynard 2022-02-22 From an accomplished national journalist, a lively look at the inception, growth, future, and unique management style of Zingerman’s—a beloved, \$70 million-dollar Michigan-based specialty food store with global reach. Certain businesses are legendary, exerting immense influence in their field. Zingerman’s in Ann Arbor, Michigan, is one of those places. Over the years the flagship deli has expanded into a community of more than a dozen businesses, including a wildly successful mail order operation, restaurants, bakery, coffee roastery, creamery, candy maker, and events space—transforming Ann Arbor into a destination for food lovers. Founded in 1982 by Paul Saginaw and Ari Weinzwieg, Zingerman’s philosophy of good food, excellent service, and sound finances has turned it into a company whose reach spans all corners of the gourmet food world. Famous for its generous deli sandwiches, fresh bread, and flavorful coffee—all locally produced—Zingerman’s is also widely celebrated for its superb customer service and employee equity. The culture is one of respect and innovation, while maintaining very high standards. Every employee has access to the financial records, everyone has a voice, and everyone is heard. It has legions of enthusiastic customers, fans across the food world, and business principles and a work ethic that have been admired, analyzed, and copied. All that is revealed here, in Micheline Maynard’s *Satisfaction Guaranteed*. Readers will discover how by 2019, Zingerman’s employed hundreds of employees and achieved close to \$70 million in annual sales. When the pandemic struck, Zingerman’s growth momentarily screeched to a halt—but it survived by reinventing itself, while still

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servng its beloved food and selling its wide array of groceries. Now, as Zingerman’s approaches its 40th anniversary, it is on track for stronger results than ever. A recipe for success in business and in life, *Satisfaction Guaranteed* provides a roadmap for manifesting joy and purpose in business.

***Golden Heart Parade*** Joseph Holt 2021-09-01 "Raw, dark, and surprisingly funny...there’s so much precision and verve in these stories; I was captivated the entire way through." - Carmen Maria MachadoThe misfits and mavericks in this award-winning story collection shuffle their feet to a soundtrack of rumble strips and twangy AM radio. Here, the underdog is king and the outsiders are storming the gates. A plucky daughter defends her father by swinging a paint can like a mace, teenage renegades sow terror on the highway by throwing cups of root beer, and an out-of-work lawyer steamrolls his way through a recreational sports league. For these loners and screwballs, the path to redemption is often twisted, heartfelt, and humorous.These stories will take you from the karaoke bar to the natural foods co-op, from a city-league broomball game to a broken-down camper in the woods. In lush and lucid prose, Holt explores emotional landscapes that reflect the vast terrain of America’s heartland. Woven throughout is a series of flash-fiction parables, which narrate a journey both exotic and existential. So pull up a seat among this motley crew of barflies, road workers, and art school dropouts, and you might later find yourself retelling their stories as your own.

***Chase’s Calendar of Events 2019*** Editors of Chase’s 2018-09-30 Since 1957, Chase’s Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "The Oxford English Dictionary of holidays."--NPR’s Planet Money.

***Calendar of Events in Japan*** Setsuo Uenoda 1951

***A Ballad of Love and Glory*** Reyna Grande 2022-03-15 A Long Petal of the Sea meets Cold Mountain in this “epic and exquisitely wrought” (Patricia Engel, New York Times bestselling author) saga following a Mexican army nurse and an Irish soldier who must fight, at first for their survival and then for their love, amidst the atrocity of the Mexican-American War—from the author of *The Distance Between Us*. A forgotten war. An unforgettable romance. The year is 1846. After the controversial annexation of Texas, the US Army marches south to provoke war with México over the disputed Río Grande boundary. Ximena Salomé is a gifted Mexican healer who dreams of building a family with the man she loves on the coveted land she calls home. But when Texas Rangers storm her ranch and shoot her husband dead, her dreams are burned to ashes. Vowing to honor her husband’s memory and defend her country, Ximena uses her healing skills as a nurse on the frontlines of the ravaging war. Meanwhile, John Riley, an Irish immigrant in the Yankee army desperate to help his family escape the famine devastating his homeland, is sickened by the unjust war and the unspeakable atrocities against his countrymen by nativist officers. In a bold act of defiance, he swims across the Río Grande and joins the Mexican Army—a desertion punishable by execution. He forms the St. Patrick’s Battalion, a band of Irish soldiers willing to fight to the death for México’s freedom. When Ximena and John meet, a dangerous attraction blooms between them. As the war intensifies, so does their passion. Swept up by forces with the power to change history, they fight not only for the fate of a nation but for their future together. “A grand and soulful novel by a storyteller who has hit her full stride” (Julia Alvarez, author of *In the Time of the Butterflies*), *A Ballad of Love and Glory* effortlessly illuminates a largely forgotten moment in history that impacts the US–México border to this day.

***Dancing Lessons*** Mark St. Germain 2015-05-15 DANCING LESSONS centers on Ever, a young man with Asperger’s syndrome, who seeks the instruction of a Broadway dancer to learn enough dancing to survive an awards dinner. The dancer, Senga, however, is recovering from an injury that may stop her dancing career permanently. As their relationship unfolds, they’re both caught off-guard by the discoveries—both hilarious and heartwarming—that they make about each other and about themselves.

***Not Afraid to Fall*** Brian Hall 2019-12-23 The true story of the author’s battle with Parkinson’s disease, and how he refused to back away from his goals! Brian Hall’s tenacity, self-examination, and acceptance will drive home the message: Parkinson’s disease is not the end - it’s a new beginning.When he began showing symptoms at the age of 14, he worried that Parkinson’s disease would define his life, but instead it’s reaffirmed the person he’s become and what he’s most proud of. Whether on skis or a mountain bike, he keeps his physical spirit engaged and alive. His inspirational memoir will help you or a loved one bring balance back into your life.

***Chase’s 1998 Calendar of Events*** Contemporary Books 1997-10 Some 12,000 entries briefly describe historical events, special days proclaimed by the President, astronomical phenomena, birthdays, religious observances, and national and international holidays that occur on each day of the year 1998. Entries for events sponsored by individuals and organizations include dates, locations, the number of attendees, and the sponsor’s name, address, and phone number. A CD-ROM allows readers to search significant words in the text. Annotation copyrighted by Book News, Inc., Portland, OR

***Interacting with Presence*** Giuseppe Riva 2014-10-08 The experience of using and interacting with the newest Virtual Reality and computing technologies is profoundly affected by the extent to which we feel ourselves to be really ‘present’ in computer-generated and -mediated augmented worlds. This feeling of ‘Presence’, of “being inside the mediated world”, is key to understanding developments in applications such as interactive entertainment, gaming, psychotherapy, education, scientific visualisation, sports training and rehabilitation, and many more. This edited volume, featuring contributions from internationally renowned scholars, provides a comprehensive introduction to and overview of the topic of mediated presence - or ‘tele-presence’ - and of the emerging field of presence research. It is intended for researchers and graduate students in human-computer interaction, cognitive science, psychology, cyberpsychology and computer science, as well as for experienced professionals from the ICT industry. The editors are all well-known professional researchers in the field: Professor Giuseppe Riva from the Catholic University of Milan, Italy; Professor John Waterworth from Umeå University, Sweden; Dianne Murray, an HCI Consultant and editor of the journal “Interacting with Computers”.

***Political Events Calendar*** CBS News Campaign '72 Research Services 1972

***Hope Dies Last*** Studs Terkel 2012-03-20 America’s most inspirational voices, in their own words: “If you’re looking for a reason to act and dream again, you’ll find it in the pages of this book” (Chicago Tribune). Published when Studs Terkel was ninety-one years old, this astonishing oral history tackles one of the famed journalist’s most elusive subjects: Hope. Where does it come from? What are its essential qualities? How do we sustain it in the darkest of times? An alternative, more personal chronicle of the “American century,” *Hope Dies Last* is a testament to the indefatigable spirit that Studs has always embodied, and an inheritance for those who, by

taking a stand, are making concrete the dreams of today. A former death row inmate who served nearly twenty years for a crime he did not commit discusses his never-ending fight for justice. Tom Hayden, author of The Port Huron Statement, contemplates the legacy of 1960s student activism. Liberal economist John Kenneth Galbraith reflects on the enduring problem of corporate malfeasance. From a doctor who teaches his young students compassion to the retired brigadier general who flew the Enola Gay over Hiroshima, these interviews tell us much about the power of the American dream and the force of individuals who advocate for a better world. With grace and warmth, Terkel’s subjects express their secret hopes and dreams. Taken together, this collection of interviews tells an inspiring story of optimism and persistence, told in voices that resonate with the eloquence of conviction. “The value of Hope Dies Last lies not in what it teaches readers about its narrow subject, but in the fascinating stories it reveals, and the insight it allows into the vast range of human experience.” —The A.V. Club “Very Terkelesque—by now the man requires an adjective of his own.” —Margaret Atwood, The New York Times Review of Books “An American treasure.” —Cornel West

**How the Word Is Passed** Clint Smith 2021-06-01 This compelling “important and timely” (Drew Faust, Harvard Magazine) #1 New York Times bestseller examines the legacy of slavery in America—and how both history and memory continue to shape our everyday lives. Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation’s collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, How the Word Is Passed illustrates how some of our country’s most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith’s debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be. Winner of the National Book Critics Circle Award for Nonfiction Winner of the Stowe Prize Winner of 2022 Hillman Prize for Book Journalism A New York Times 10 Best Books of 2021

*Wireless News Tourist Guide* 1938

**Behind the Sheet** Charly Evon Simpson 2019-11-05 In 1840s Alabama, Dr. George Barry is on the verge of a miraculous cure: treatment for fistulas, a common but painful complication of childbirth. To achieve his medical breakthrough, Dr. Barry performs experimental surgeries on a group of enslaved women afflicted with the condition. Based on the true story of Dr. J. Marion Sims, the “father of modern gynecology,” BEHIND THE SHEET remembers the forgotten women who made his achievement possible, and the pain they endured in the process.

*SMITHSONIAN ENGAGEMENT CALENDAR 2022* SMITHSONIAN INSTITUTION. 2021

*Сборникъ въ честь на Анастась Т. Иширковъ по случай 35-годишната му професорска дейность* 1933

**Corporate Portals** Heidi Collins 2001 The executive director of architect services at InfoImage gives readers an inside look at enterprise portals, the new technology that gives employees one-stop access to all their company’s information resources.

**Calendar of Annual Events in Japan** 1954

*Grandstanding* Justin Tosi 2020-05-15 We are all guilty of it. We call people terrible names in conversation or online. We vilify those with whom we disagree, and make bolder claims than we could defend. We want to be seen as taking the moral high ground not just to make a point, or move a debate forward, but to look a certain way--incensed, or compassionate, or committed to a cause. We exaggerate. In other words, we grandstand. Nowhere is this more evident than in public discourse today, and especially as it plays out across the internet. To philosophers Justin Tosi and Brandon Warmke, who have written extensively about moral grandstanding, such one-upmanship is not just annoying, but dangerous. As politics gets more and more polarized, people on both sides of the spectrum move further and further apart when they let grandstanding get in the way of engaging one another. The pollution of our most urgent conversations with self-interest damages the very causes they are meant to forward. Drawing from work in psychology, economics, and political science, and along with contemporary examples spanning the political spectrum, the authors dive deeply into why and how we grandstand. Using the analytic tools of psychology and moral philosophy, they explain what drives us to behave in this way, and what we stand to lose by taking it too far. Most importantly, they show how, by avoiding grandstanding, we can re-build a public square worth participating in.

**Chase’s Calendar of Events 2021** Editors of Chase’s 2020-10-27 Since 1957, Chase’s Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, national days, historical milestones, famous birthdays, festivals, sporting events and more. “The Oxford English Dictionary of holidays.” NPR’s Planet Money.

*You Know, Sex* Cory Silverberg 2022-04-12 A completely new approach to learning about puberty, sex, and gender for kids 10+. Here is the much-anticipated third book in the trilogy that started with the award-winning What Makes a Baby and Sex Is a Funny Word In a bright graphic format featuring four dynamic middle schoolers, You Know, Sex grounds sex education in social justice, covering not only the big three of puberty—hormones, reproduction, and development—but also power, pleasure, and how to be a decent human being. Centering young people’s experiences of pressures and joy, risk and reward, and confusion and discovery, there are chapters on body autonomy, disclosure, stigma, harassment, pornography, trauma, masturbation, consent, boundaries and safety in our media-saturated world, puberty and reproduction that includes trans, non-binary, and intersex bodies and experience, and more. Racially and ethnically diverse, inclusive of cross-disability experience, this is a book for every kind of young person and every kind of family. You Know, Sex is the first thoroughly modern sex ed book for every body navigating puberty and adolescence, essential for kids, everyone who knows a kid, and anyone who has ever been a kid.

*Chase’s Calendar of Events 2002* Contemporary Books 2001-10 Packed with holidays, anniversaries, fairs, and festivals, "Chase’s Calendar of Events" now celebrates 45 years of answering the question: "What’s going on today?" 350 line drawings.

*Putin Confronts the West* René De La Pedraja 2021-03-08 Russia’s surprising return to the world stage since 2000 has aroused the curiosity--if not the fear--of the West. Gradually, the Kremlin went from a policy of deference to foreign powers to acting with independence. The driver of this transformation was President Vladimir Putin, who with skillful caution navigated Russia back into the ranks of global powers. In theaters of conflict such as Georgia, Syria and Ukraine, the Kremlin won significant victories at little cost to consolidate its decisive position. Following a chronological approach from the fall of the Soviet Union to the present, this book draws on new documents to describe how Russia regained its former global prominence. Clear accounts of key decisions and foreign policy events--many presented for the first time--provide important insights into the major confrontations with the West.

*Calendar of Bicentennial Events in Ohio Taking Place this Summer* Ohio American Revolution Bicentennial Advisory Commission 1975\*

*My Soviet Youth* Irina Rodríguez 2019-08-29 Putting on gas masks and learning how to shoot Kalashnikov rifles in grade school made Soviet children fear possible attack by Cold War enemies. But a more prosaic invasion of Colorado beetles in the 1980s turned out to be a far more real threat to Soviet families. Many had to master farming when the state, near its demise, no longer had the finances to pay salaries. One of the last generation of Soviet teenagers who tasted the political restrictions and propaganda, and the benefits and deficits of the communist state, the author recalls her early years in a Soviet school, a Young Pioneer inauguration ceremony, work on a collective farm, her family’s plot of land and their fights against invasive insects, and her first breaths of post-Soviet freedom, which brought economic havoc and bitter disappointments, along with new hopes.

**Roosevelt Homes of the Hudson Valley: Hyde Park and Beyond** Shannon Butler 2020-08-17 Franklin Delano Roosevelt and his family may be most remembered for their time at 1600 Pennsylvania Avenue, but it was the Hudson Valley they called home. In Manhattan, the president’s mother built a townhome on East Sixty-Fifth Street, and Eleanor was born on East Thirty-Seventh. On the banks of the Hudson River, Hyde Park was Franklin’s birthplace and where he entertained some of the most important leaders of the twentieth century. Up the Albany Post Road, several homes of family and friends played important moments in history. Laura Delano’s *Feminist News* and *Esquire* where FDR met with Churchill, and the beautiful Wilderstein was home to Daisy Suckley, a devoted confidante. In Albany as governor, FDR installed a therapy pool in a converted outdoor greenhouse to assist his physical challenges in the Executive Mansion. Historian Shannon Butler traces the historic *moments* that shaped the Roosevelt family in the Hudson Valley.

Features current and archived feminist news and events, compiled by the Feminist Majority Foundation in Arlington, Virginia. Includes press releases, newsletters, and an events calendar.

Steve Sherwood 2014-10-15 A mysterious woman comes out of the wheat fields late one night to complicate the life of Chief Ranger Aldo Springer, recently banished to Fort Pawnee National Historical Site in central Kansas. She demands asylum and backs up her demand by threatening to jump from the highest point in the historical site—a crow’s nest halfway up the hundred-foot mast of the fort’s flag pole. Against his judgment, Springer conceals her from the security forces of the state hospital, from which she escaped, and risks everything he cherishes to pursue a murderer along a cold trail. “In this well-conceived and vivid manuscript, the charming Aldo Springer, Chief Park Ranger at Fort Pawnee National Historic Site in Kansas, is in the awkward position of providing cover for Amanda Lowenthal, a 28-year-old escapee from the Pawnee State Hospital for the criminally insane, who murdered her family when she was fourteen. This is a genuinely successful piece of storytelling and character development. It’s humorous and well-paced and structures plausible scenes of intensity and moments of tenderness.”—Publisher’s Weekly “Steve Sherwood’s finely crafted No Asylum is about escape. Those who escape justice need to be imprisoned. Those in prisons, most often of their own making, need to escape. Aldo Springer, a National Park Service ranger, divorced, banished from his beloved Rocky Mountains to the Fort Pawnee National Historic site in Kansas, and loathed by his superintendent, lives without much hope. Serving time in this purgatory, a particularly hot summer in Kansas, he learns to act on his instincts, broaden his heart, take chances, and escape to the small slice of heaven he can create from truth, trust, and love.”—Thomas Fox Averill *Cyndi’s List* Cyndi Howells 2001 A two volume set which provides researchers with more than 70,000 links to every conceivable genealogical resource on the Internet.

**The Sentences That Create Us** PEN America 2022-01-11 The Sentences That Create Us draws from the unique insights of over fifty justice-involved contributors and their allies to offer inspiration and resources for creating a literary life in prison. Centering in the philosophy that writers in prison can be as vibrant and capable as writers on the outside, and have much to offer readers everywhere, The Sentences That Create Us aims to propel writers in prison to launch their work into the world beyond the walls, while also embracing and supporting the creative community within the walls. The Sentences That Create Us is a comprehensive resource writers can grow with, beginning with the foundations of creative writing. A roster of impressive contributors including Reginald Dwayne Betts (Felon: Poems), Mitchell S. Jackson (Survival Math), Wilbert Rideau (In the Place of Justice) and Piper Kerman (Orange is the New Black), among many others, address working within and around the severe institutional, emotional, psychological and physical limitations of writing prison through compelling first-person narratives. The book’s authors offer pragmatic advice on editing techniques, pathways to publication, writing routines, launching incarcerated-run prison publications and writing groups, lesson plans from prison educators and next-step resources. Threaded throughout the book is the running theme of addressing lived trauma in writing, and writing’s capacity to support an authentic healing journey centered in accountability and restoration. While written towards people in the justice system, this book can serve anyone seeking hard won lessons and inspiration for their own creative—and human—journey.

**WTO News and Events Calendar**

*In Five Years* Rebecca Serle 2020-03-10 A NEW YORK TIMES BESTSELLER A Good Morning America, FabFitFun, and Marie Claire Book Club Pick “In Five Years is as clever as it is moving, the rare read-in-one-sitting novel you won’t forget.” —Chloe Benjamin, New York Times bestselling author of The Immortalists Perfect for fans of Me Before You and One Day—a striking, powerful, and moving love story following an ambitious lawyer who experiences an astonishing vision that could change her life forever. Where do you see yourself in five years? Dannie Kohan lives her life by the numbers. She is nothing like her lifelong best friend—the wild, whimsical, believes-in-fate Bella. Her meticulous planning seems to have paid off after she nails the most important job interview of her career and accepts her boyfriend’s marriage proposal in one fell swoop, falling asleep completely content. But when she awakens, she’s suddenly in a different apartment, with a different ring on her finger, and beside a very different man. Dannie spends one hour exactly five years in the future before she wakes again in her own home on the brink of midnight—but it is one hour she cannot shake. In Five Years is an unforgettable love story, but it is not the one you’re expecting.

**And the Category Is...** Ricky Tucker 2022-01-25 An Electric Literature “Most Anticipated LGBTQ+ Book of 2022” Selection A love letter to the legendary Black and Latinx LGBTQ underground subculture, uncovering its abundant legacy and influence in popular culture. What is Ballroom? Not a song, a documentary, a catchphrase, a TV show, or an individual pop star. It is an underground subculture founded over a century ago by LGBTQ African American and Latino men and women of Harlem. Arts-based and intersectional, it transcends identity, acting as a fearless response to the systemic marginalization of minority populations. Ricky Tucker pulls from his years as a close friend of the community to reveal the complex cultural makeup and ongoing relevance of house and Ballroom, a space where trans lives are respected and applauded, and queer youth are able to find family and acceptance. With each chapter framed as a “category” (Vogue, Realness, Body, et al.), And the Category Is . . . offers an impressionistic point of entry into this subculture, its deeply integrated history, and how it’s been appropriated for mainstream audiences. Each category features an exclusive interview with fierce LGBTQ/POC Ballroom members—Lee Soulja, Benjamin Ninja, Twiggy Pucci Garçon, and more—whose lives, work, and activism drive home that very category. At the height of public intrigue and awareness about Ballroom, thanks to TV shows like FX’s Pose, Tucker’s compelling narratives help us understand its relevance in pop culture, dance, public policy with regard to queer communities, and so much more. Welcome to the norm-defying realness of Ballroom.